



## NEW PRODUCTS in April:



### Redesigned SBAB:

Deeper pockets and thicker padding make this the ideal kit case. Fully adjustable Velcro compartments allow complete customization



### SB19/21:

Compact neoprene pouches for camera/phone/equipment



### SB 22:

Neoprene case will hold a camera and housing



### SB 33:

Deluxe neoprene case for camera/housing/accessories

Ask your sales  
rep about



FIVE DIAMOND DEALER

CAPTURING THE UNDERWATER WORLD

**IC 600-VALUE OPPORTUNITY:** The IC 600 camera has been a mainstay of the Intova line. Production on this model is over and we invested heavily in final inventory ramp up. This 6 MP camera with 3x zoom, 2.4" viewfinder and 180 foot housing represents the best dollar for dollar camera value in the industry. The Good News is the value is stronger than ever now. The Bad News is that when these workhorses are gone, they are gone. Don't delay-order today!! Contact your sales rep for special pricing!!!



**CARE AND MAINTENANCE TIPS: O-rings:** O-rings are a vital part of most underwater equipment. Make sure to visually inspect O-rings prior to each use. The O-rings should be clean and free of debris. Even a grain of sand or piece of hair can cause leakage. Inspect for cracks caused by drying of O-ring and make sure to keep them lightly lubricated with Intova silicone grease. Be on the lookout for "flattening" of the O-ring caused by excessive compression. If signs of cracking or flattening appear, replace O-rings promptly.

**Rinse:** Rinse your gear with cold clean water after every use, particularly salt water use. Make sure to rinse all button areas thoroughly as salt can dry and stiffen spring action. Dry with soft clean cloth after rinsing. **Storage:** Store your Intova products in a cool dry place and avoid exposure to heat or direct sunlight. For cameras, make sure to store the housings with back open to avoid compression of O-rings.

**UNDERWATER COLOR PHOTOGRAPHY:** Underwater photography provides many more challenges than land photography. One of the most obvious and onerous of these challenges is color. Colors close to red in the spectrum washout underwater. This is caused both by depth of water and distance between camera and subject. The more water that light has to pass through, the more a green/blue tint will dominate the image. Two of the most common solutions for this are use of a red filter or a strobe. A red filter is a simple and inexpensive solution. The filter fastens in front of the lens and helps bring red spectrum back into the image. It is not perfect but helps a lot. An external strobe will provide full illumination to the image and lifelike color. It is more cumbersome and expensive, but will deliver the best results. Do not use a red filter and strobe at the same time or you will have too much red!!!

**Blogs:** SS01 Film Cameras - <http://fl-im-cameras.blogspot.com/>  
Camera Flashes PX21Photo - <http://camerafla9u.blogspot.com/>  
IC600 underwater camera - <http://underwatercamerainfo.wordpress.com>  
SS01 Film Cameras- actresses famosas - <http://videos-actrices-famosas.blogspot.com/>